



# **Women's Judging Regulations**

## **September 2019**

## Article 1 - Organization and Structure

- 1.1. All active judges registered with MGA are members of the Judges' Committee.
  - 1.1.1. An active judge is someone who, on a regular basis, judges at competitions, studies and understands the Code of Points and/or Provincial Judging Rules, compulsory routines, and acts in an advisory capacity to coaches and gymnasts in the preparation of their routines.
- 1.2. Each registered judge will be accorded one vote at judges' meetings (no proxies) subject to the following:
  - 1.2.1. On matters pertaining to National Judges, only judges registered as National JO 10 to Brevet will be accorded one vote.
  - 1.2.2. On all other matters, all registered judges will be accorded one vote.
- 1.3. There are three streams of Judging Certification. Regional, Provincial and National. Regional Certification includes all judges that judge at a JO1-4 Provincial Judges include all JO 5-10. National Judges include all Judges National JO 10 to Brevet.
- 1.4. The judges' committee will hold elections every two years at least two weeks prior to the MGA's Annual General Meeting. All judges shall be given a five to six-week notice of the date and time of the meeting to ensure representation from outside of the city of Winnipeg.
  - 1.4.1 These elections will follow MGA electoral procedures and include the entire judging membership.
- 1.5. There are four volunteer portfolios within the judging programs. These are: Regional Stream Chairperson, Provincial Stream Chairperson, National Stream Chairperson and Provincial/Territorial Chairperson. An individual may hold more than one portfolio.

## Article 2 - Duties of the Judging Chairpersons

- 2.1. Provincial/Territorial Judging Chairperson
  - 2.1.1. Principle function is to supervise the functioning of all aspects and programs concerning the entire membership of judges, including all judging records and correspondence.
  - 2.1.2. Is directly responsible to the WTC Chairperson.
  - 2.1.3. To represent the judges' interests at the Women's Technical Meetings.
  - 2.1.4. To distribute to judges, information and literature on judging to the appropriate coordinators for distribution within 3 weeks.
  - 2.1.5. To liaise with the P/T Chairperson Representative within Judges Development Working Group (JDWG).
  - 2.1.6. To represent the province at meetings for Provincial Judging Chairpersons.

- 2.1.7. To maintain current records of participation and rating of all judges.
  - 2.1.8. To submit a formal year end Judging Report to the WTC Chairperson, highlights of which will be included in the Chairperson's report to the MGA Annual General Meeting.
  - 2.1.9. To provide support to Regional, Provincial and National Stream Chairpersons when needed.
- 2.2. National Chairperson
- 2.2.1. Has responsibilities specific to the National Stream. Recommended the minimum of National JO 10 standing within Gymcan.
  - 2.2.2. Assists in assigning judges for various competitions (i.e. Westerns, Canadians and Winter Games) at the national level.
  - 2.2.3. Is responsible for the planning of judging clinics, courses (development of materials, videos, workbooks, etc.) and meetings related to National and upcoming National Stream Judges.
  - 2.2.4. Distributes pertinent information to National and Upcoming National judges (all judges currently eligible to judge at Pre-FIG meets).
  - 2.2.5. To act as, or appoint, the Competition Head Judge at MGA FIG level competitions.
  - 2.2.6. To submit judging panels and post meet reports to the P/T Chairperson for completion of records.
  - 2.2.7. To resolve any concerns and upon completion, forward any written criticisms from coaches, meet conveners, etc., regarding the judging system or any individual judge to the Chair of the JEX Committee.
  - 2.2.8. To attend WTC and Gymcan.P/T meetings in the absence of the P/T Chairperson.
  - 2.2.9. To actively promote the upgrading and mentorship of upcoming National Level Judges (National JO 10 and HP).

- 2.2.10 Submit to the P/T Chairperson a Year End report on the status of the National Program within the Province detailing new judges, meets held, education and programs that were planned and held.
  - 2.2.11 Liaise with all National Stream Clubs with regards to any judging issues or inquiries and provide a written report to the P/T Chairperson.
  - 2.2.12 To provide support when needed to other Judging Chairpersons.
- 2.3. Provincial Chairperson
- 2.3.1. Has responsibilities specific to the Provincial Stream. Recommended a minimum JO Level 5-10.
  - 2.3.2. Responsible for the planning of judging clinics, courses, (development of materials, videos, workbooks, etc.) and meetings for Provincial and upcoming Provincial Stream Judges
  - 2.3.3. Distributes pertinent information to Pre-National and upcoming Provincial judges.
  - 2.3.4. To act as, or appoint, the Competition Head Judge at MGA Provincial competitions.
  - 2.3.5. To submit judging panels and post meet reports to the P/T Chairperson for completion of records.
  - 2.3.6. To resolve any concerns and upon completion, forward any written criticisms from coaches/meet conveners/etc, regarding the judging system or any individual judge to the Chair of the JEX Committee.
  - 2.3.7. To gather and submit all provincial judging reports to the P/T Judging Chairperson for entry into the provincial standings record.
  - 2.3.8. To attend WTC P/T meetings in the absence of the P/T Chairperson.
  - 2.3.9. To actively promote the upgrading and mentorship of upcoming Provincial Level Judges.

- 2.3.10. Submit to the P/T Chairperson a Year End report on the status of the Provincial Program within the Province detailing new judges, meets held, education and programs that were planned and held.
- 2.3.11. Liaise with all Provincial Stream Clubs with regards to any Judging issues or inquiries and provide a written report to the P/T Chairperson.
- 2.3.12. To provide support for other Judging Chairpersons when need be.

#### 2.4. Regional Chairperson

- 2.4.1. Has responsibilities specific to the Regional Stream.
- 2.4.2. Creates judging panels for various Regional Stream Competitions.
- 2.4.3. To maintain an up-to-date list of all registered judges.
- 2.4.4. Responsible for the planning of judging clinics and courses, (development of materials, videos, workbooks, etc.).
- 2.4.5. Distributes pertinent information to Regional Judges.
- 2.4.6. To act as, or appoint, the Head Judge at MGA Regional competitions.
- 2.4.7. To resolve any concerns and upon completion, forward any written criticisms from coaches/meet conveners/etc, regarding the judging system or any individual judge to the Chair of the JEX Committee.
- 2.4.8. To gather and submit all Regional judging reports to the P/T Judging Chairperson for entry into the Provincial Standings Record.
- 2.4.9. To actively promote the upgrading and mentorship of upcoming Regional Level Judges.
- 2.4.10. To provide support for other Judging Chairperson when need be.
- 2.4.11. To carry out such other duties as the Committee may assign.

#### Article 3 - Election of the Judging Chairpersons

- 3.1. The purpose of these elections is to:

- 3.1.1. Elect a Provincial/Territorial P/T Chairperson and any other chairperson position due for election.
- 3.2. To be elected as the P/T Judging Chairperson, the nominee must be a registered judge in good standing within the MGA/ Gymcan. It is recommended that they be a minimum certification of National JO 10.
- 3.3. To be elected as the National Judging Chairperson, the nominee must be a registered judge in good standing within the MGA/ Gymcan. It is recommended that they be a minimum National JO 10.
- 3.4. To be elected as a Provincial or Regional Judging Chairperson, the nominee must be a registered judge in good standing within the MGA/ Gymcan. It is recommended that they hold a minimum certification of JO Level 6-10.

#### Article 4 - Judging Committee Regulations

- 4.1. The Committee shall meet on a regular basis to be determined by the committee at the beginning of each gymnastics year, and at such other times throughout the year as are deemed necessary by the committee.
- 4.2. The gymnastics year, for purposes of these regulations, shall be from the day following the Annual General Meeting to the date of the next Annual General Meeting.
- 4.3. The members of the Judging Committee are responsible for ensuring that their current mailing addresses and contact information are known to the MGA and shall advise in writing or by email of any changes in address.
- 4.4. The Executive Director shall record the minutes of each meeting, including all motions passed, matters discussed and tabled and schedules prepared. All supporting documentation shall be retained and filed with the respective minutes.
- 4.5. The P/T Judging Chairperson shall present, in writing, a summary of the judges' meeting to the WTC.
- 4.6. The P/T Judging Chairperson must present all matters for ratification by the WTC Committee in the manner that they have been determined by the Committee majority.

4.7. The formalized minutes shall be distributed to all members of the Judging Committee, as well as to the WTC Chairperson.

Article 5 - Requirements

5.1. Uniform

5.1.1. The MGA judging uniform for all MGA sanctioned meets:

- Dark or Navy-blue pants or skirt (no jeans or tights)
- Plain white top
- Dark or Navy Blazer
- Soft soled shoes (sockets, or gym slippers preferable)

5.3. Judging Materials and Registration Information

5.3.1. It is the professional responsibility of each judge to have all necessary materials required for his/her judging level. Judging materials are available from the MGA, or the applicable Judging Chairperson.

5.3.1.1. Code of Points, Judges Help Desk, JO Code of Points

5.3.1.2. Technical Regulations for current year

5.3.2. Judging Materials and Registration Information

5.3.3. Each judge must register with the MGA for the current season. Registration with the MGA includes registration with Gymcan and entitles the registrant to receive the Technical Regulations for the current year as well as to vote for an individual to represent the Judges Committee vote at the MGA AGM.

Article 6 – Honorarium

6.1. Honorarium (Responsibility of Host Club)

6.2. The honorarium for all competitions will be as follows:

Level	Honorarium per Session
JO 1-2	\$20.00

JO 3-4	\$25.00
JO 5	\$30.00
JO 6-8	\$35.00
JO 9-10	\$40.00
National JO 10	\$45.00
National HP	\$50.00
Brevet	\$55.00

6.3. The session definition for all competitions will be as follows:

<b>Regional</b>	<b>Provincial</b>	<b>National</b>
<b>JO 1-4</b>	<b>JO 5-8</b>	<b>JO 9+</b>
Up to 40 = 1 session	Up to 32 = 1 session	Up to 24 = 1 session
41-48 = 1.5 session	33-40 = 1.5 session	24 – 32 = 1.5 session
49-60 = 2 sessions	Over 40 = 2 sessions	Over 32 = 2 sessions

6.2.1. The Host Club will also pay out of town judges per diem, mileage and accommodations as per MGA Policies and Procedures.

6.2. Clinician's Honorarium

6.2.1. Any judge who conducts a clinic or course for other judges shall be paid the honorarium rate as listed in the NCCP rates per hour as per MGA Policies and Procedures. To be eligible for the honorarium, the course or clinic must be officially recognized by either MGA or Gymcan. Should additional expenses be incurred (ex. travel, teaching materials, etc.), MGA Policies and Procedures concerning these issues will be followed.

Article 7 - Professionalism of Judges

7.1. Perspective of Judging

7.1.1. A judge's conduct will demonstrate professionalism and responsibility to the sport and will promote respect for the individual judge and the MGA.



## 7.2. Judges' Rules of Conduct

- 7.2.1. A judge must be well qualified in gymnastics, understand gymnastics technique and know the rules of judging thoroughly.
- 7.2.2. A judge must be up to date on the relevant Code of Points, rules interpretations, current provincial modifications and all applicable compulsory routines.
- 7.2.3. A judge must be thoroughly prepared for each judging assignment. He/she must know the specific meet assignments with regard to type of competition level and age group.
- 7.2.4. A judge must be cognizant all of the regulations and interpret them during an actual performance.
- 7.2.5. A judge must be alert at all times and quickly and accurately produce a score. He/she should have a basis for the score derived and be prepared to rationally and logically explain and support such a score. A judge should be cooperative in working with other judges in conferences and through protests.
- 7.2.6. A judge must not allow anything to influence or give the appearance of affecting his/her judgment in rendering fair and impartial scores.
- 7.2.7. A judge should treat gymnasts, coaches, other judges, volunteers and spectators with respect and in so doing encourage reciprocal treatment.
- 7.2.8. Judges must be prepared and willing to promote their growth and development through sharing of knowledge within the judging ranks.
- 7.2.9. A judge must refrain from derogatory remarks or outward, non-verbal expressions regarding performances, scores or appeals.
- 7.2.10. A judge must not criticize or attempt to explain other officials' judgment or decisions to any of the coach, team or affiliate.
- 7.2.11. A judge must at all times act professionally and should not discredit the MGA/ Gymcan.
- 7.2.12. A judge must not speak to the media on behalf of the MGA or Gymcan.

- 7.2.13. All judges must ensure their attendance and prompt arrival at all meets as per scheduled time.
- 7.2.14. All judges fall under the MGA and are subject to the authority of the WTC and the MGA Executive. Any transgression of the Women's Judging Rules of Conduct or the MGA Code of Ethics by a judge will be dealt with formally through JEX Committee.
- 7.2.16. Brevet Judges are subject to the direct authority of Gymcan.
- 7.3. All grievances involving a judge, including those presented directly to the MGA, must be presented in writing to the JEX Committee Chairperson. All matters will be dealt with discreetly and in confidence.

#### Article 8 - Judging Assignments

- 8.1. The goal of assigning judges to various meets is to ensure the total growth and development of MGA judges.
- 8.2. All judging assignments are made through the Judging Chairpersons.
- 8.3. Out of Province clubs must submit, for approval through the appropriate Chairperson, all requests for judges traveling to invitational meets.
- 8.4. Personal invitations for out of province meets must also be submitted for approval.
- 8.5. The rationale for submission for approval being:
  - 8.5.1. To ensure the judge fulfills assignment requirements.
  - 8.5.2. To provide equal opportunity to develop judging skills.
  - 8.5.3. To ensure the judge's affiliation is with MGA/ Gymcan.

- 8.6. At the beginning of each competitive season (where possible) clubs are asked to file their requests for judges to accompany them to out-of-province meets. These requests should include:
- 8.6.1. Date, time, competition site, competition level, number of competitors, etc.
  - 8.6.2. Qualifications of judge-elect.
  - 8.6.3. Details re: financial arrangements (i.e. can club provide transportation).
- 8.7. Provincial judges will be selected for these assignments with consideration to the following factors:
- 8.7.1. Fulfills competition requirements.
  - 8.7.2. Requires for maintenance or up-grading and is available to attend.
  - 8.7.3. Financial arrangements are mutually agreeable between selected judge and invited club.
- 8.8. To attend Westerns and Canadians, Gymcan requirements must first be considered (see Appendix D).
- 8.9. Westerns (Provincial Requirements)
- 8.9.1. Must be at least National JO 10 for the competitive season leading up to Westerns.
  - 8.9.2. Must have attended and successfully completed the current National JO 10 Judging Course.
  - 8.9.3. Judge at least one half of scheduled provincial JO Level 8 -10 meets in that competitive year.
  - 8.9.4. A judge who travels out of province and judges JO Level 8 – 10 meets, can petition the out of town judging assignments as one of her provincial JO Level 8 – 10 meets.

8.9.6. Priority will be given to National JO 10 judges to attend Westerns.

8.10. Canadians (Provincial Requirements)

8.10.1. Must be National JO 10 for at least one full calendar year prior to Nationals.

8.10.2. Must have attended and successfully completed current provincial-~~FIG~~ clinics within the last 2 years.

8.10.4. Judge at least one half of scheduled provincial JO Level 9 -10 meets in that competitive year.

8.10.5. A judge who travels out of province and judges, JO Level 9-10 meets can petition the out of town judging assignments as one of her provincial ~~FIG~~ JO Level 9-10 meets.

8.11. Selection Criteria for Travel to Westerns, Canadians and Canada Winter Games

8.11.1. The MGA can select the meet the P/T Chairperson attends events in order for them to attend required Gymcan activities such as meetings, training, etc. This will be done to ensure financial resources are not wasted on unnecessary travel.

8.11.2. Selection will be done by the Judging Committee.

8.11.3. Brevet judges will be funded if not funded by Gymcan.

8.12. Judging Panel Rules

8.12.1. JO Levels 5-10 and FIG competitions will be judged by panels consisting of 2 or more judges (where possible).

8.12.2. For Provincial Stream selection meets and Provincial Championships it is required to have a panel of minimum 4 judges per panel (where possible). If unable to fill the panels the MGA should attempt to obtain judges from outside the province.

- 8.12.3. For Regional Stream Provincial Championships, Qualifiers, Manitoba Games it is recommended there be 3 judges per panel (where possible).
- 8.12.3. Each meet will be assigned a Meet Competition Head Judge. For HP competitions the Competition Head Judge should be at least, National HP if possible.
- 8.12.4. Event Head Judges for Provincial Level JO 5-10 must be at least JO Level 9-10, if possible.
- 8.12.4. Coaches may judge their own gymnasts if they are not the Head Judge or D1, where this does not conflict with Gymcan rules.

#### Article 9 - Provincial Involvement of National HP and Brevet Judges

- 9.1. The judge recognizes an obligation to his/her province by commitment to the following:
  - 9.1.1. To judge within the province, according to the provincial definition of an active judge.
  - 9.1.2. To be involved in provincial technical planning, if so requested.
  - 9.1.3. To be available for teaching/instructional presentations for higher level judges within the province.
  - 9.1.4. To be available for consultations when Brevet level expertise is required.
  - 9.1.5. To take advantage of opportunities within the province to contribute to judging development as well as self-improvement (clinics, study groups, seminars, high-level competitions, etc.).

#### Article 10 - Judges Roles and Duties

- 10.1. Duties of Competition Head Judge
  - 10.1.1. Arrive at competition site at least 30 minutes prior to start of judge's meeting.

- 10.1.2. Check attendance of arriving judges.
- 10.1.3. Review judges pay sheet prepared by the Judging Chairperson and ensure that judges are paid. Should there be an erroring in pay it is the responsibility of the Head Judge to rectify the error.
- 10.1.4. Check competition site and ensure that all apparatus and mats correspond to the meet requirements, all necessary working materials and auxiliary personnel are on hand and functioning (score sheets, stopwatches, score flashing devices, etc.)
- 10.1.5. Preside over judges' meeting giving general direction and information regarding level of gymnasts. Pass on any updated information regarding technical rules and changes. Divide the group into their event groups and allow the Event Head Judge ample opportunity to meet with individual judges.
- 10.1.6. If necessary, make appropriate changes to the panels of judges.
- 10.1.7. Oversee the smooth and efficient running of the competition. Assist the host club with any technical difficulties - eg. scoring.
- 10.1.8. Have all appeals directed to him/her and be an active participant in all discussions regarding appeals where required. Communicate results of a protest directly to the Meet Director where appropriate. File with her Post Meet Report a list of all appeals, both granted and denied. A copy of the appeals list along with the appropriate funds must be sent directly to the MGA office.
- 10.1.9. The Competition Head Judge should stay for 1/2 hour at the end of the competition to answer any questions or clarification the coaches may have.
- 10.2. Duties of the Event Head Judge
  - 10.2.1. Review level requirements and expectations with their panel regarding composition and difficulty at the pre-meet judges' meeting.
  - 10.2.2. Check with Competition Head Judge to be sure that all equipment and assistants (eg. stopwatches, timers, scorers, score sheets) are ready prior to the start of the meet for their event only.
  - 10.2.3. Call a conference of the panel judges in the event of too wide a range of scores.
  - 10.2.4. Note any D Panel deductions on the score sheets.

- 10.2.5. Check and sign the score sheet following the conclusion of each rotation.
  - 10.2.6. Aid the Competition Head Judge in the smooth running of the meet.
  - 10.2.7. Refer coaches who are protesting to the Competition Head Judge. Do not get into a discussion with them unless they are requesting only a clarification.
  - 10.2.8. Conduct a conference with event panel judges in case of a protest and present written detailed response to the Competition Head Judge.
  - 10.2.9. Ensure proper placement and number of judges.
- 10.3. Rights and Duties of the Panel Judge
- 10.3.1. He/she must evaluate the exercise correctly and with expertise as per the rules in place for the level of competition. He/she must fill out the judge's slip quickly and clearly - with legible signature. Follow the rotation he/she must review and sign the official scoresheet.
  - 10.3.2. Refer coaches who are inquiring to the Event Head Judge.
- 10.4. Duties of the Auxiliary Judges
- 10.4.1. They are able to be utilized:
    - 10.6.1.1. as a line judge.
    - 10.6.1.2. as a timer of balance beam or floor.
    - 10.6.1.3. as a timer for the intermediate time and control of the beginning of the exercise after the signal from the Head Judge.

Article 11 - Certification and Upgrading of MGA Judges

See Appendix A

Article 12 – Judging Excellence Working Group (JEX)

12.1. Excellence in judging is a goal shared by all officials. The purpose of the MGA Judging Excellence Working Group (JEX) is to promote the professional behavior of all judges and to improve relations and communications among judges as well as between judges and coaches.

## 12.2. Composition of JEX

12.2.1 Three (3) to four (4) members who volunteers are appointed by the Judges Committee.

12.2.1 One of these appointees will be named Chairperson by the MGA Executive Director.

12.2.2. Members will be knowledgeable of the MGA judging community and exercise a high degree of personal integrity. Experience and skills in conflict resolution and/or procedural fairness is preferred.

12.2.3. The Judges who are members of MGA will be informed of opportunities for appointments to JEX as they arise. As well, judges who are interested in this volunteer commitment should express this interest to the MGA Executive Director.

Please refer to MGA Website for current JEX Members and Contact Info.

## 12.4. Jurisdiction

12.4.1. MGA JEX deals with inquiries, concerns or behaviours of Regional, Provincial, National and Brevet Judges at MGA events/competitions or when judges are representing MGA at events/competitions.

12.4.2 When a National or Brevet Judge is involved, the concern and a summary of the MGA's action may be forwarded to the Gymcan JEX Committee for information.

12.4.3 It is possible that a concern regarding the conduct of a judge may fall outside the JEX policy and may fall within the jurisdiction of another MGA policy.

## 12.5 Mandate

The JEX Working Group may be called upon to address any of the following:

- To address specific issues/concerns raised through referrals (as outlined below), such as:
  - Errors in judgment
  - Improper application of technical rules
  - Improper conduct in working with or responding to judges, coaches or athletes
- To identify opportunities for improving professionalism in judging
- To generate suggestions for enhancing the working relationships between judges, and between judges and coaches

## 12.6 General Process



The MGA JEX Working Group will conduct its work with the utmost integrity and abide by the following principles: safeguarding confidentiality and operating according to the tenets of procedural fairness. Anonymous complaints cannot be considered.

It should be noted that any concern that is submitted to JEX and includes a member of JEX, that member would be in a 'conflict of interest' and would be excluded from the JEX consideration and decision-making of that concern.

## 12.7 Formats for Submitting a Concern to JEX

Situations of concern may be expressed in two ways, either verbally or in writing, and if written, should be signed by the complainant. Electronic communications such as email and digital signatures are acceptable forms of providing information and consent.

- Informal Process
  - Where possible, presentation of a concern should be made via the verbal or informal route. If at a competition, the concerns should be presented to the Head Judge at the time they occur for timely resolution with all affected parties onsite.
  - If this is deemed as not possible then the complainant should, as early as possible (within 5 working days), submit the concern to the respective judging chair or the MGA Executive Director.
  - Upon receipt of the Informal complaint, the JEX Chairperson should reply to the complainant in writing to confirm receipt of the complaint.
- Formal Process
  - Where a complainant chooses the more formal process, the situation must be first expressed to the respective Judging Chair (Regional, Provincial, or National) and the MGA Executive Director.
  - To be considered as a formal complaint, this must be submitted in writing and be signed by the complainant.

The concern must be submitted in writing within three weeks of the incident. It must include a description of the concern/issue and any relevant information. It may also include: a list of witnesses, suggested persons to be interviewed, suggestions for possible resolution and suggested timeline for resolution.

## 12.8 JEX Processes upon Receipt of a Complaint

1. All referrals must be submitted in writing to the JEX Chair.
2. The Chair of JEX must ensure:
  - a. Any individual named in a complaint must receive written notice of the complaint within two weeks of the submission by the complainant.
  - b. Any and all individuals involved in the situation must be given the opportunity to respond to the referral in writing.
3. The JEX Working Group must meet within one (1) month of receiving any referral to review the concern(s) and to reach a decision or recommendation. This meeting may be via email, phone or other technology that supports the processing of the concern.
4. The JEX Working Group may seek input from others as to the validity of the concern.
5. A written copy of the JEX decision will be forwarded to the respective Judging Chair (Regional or National), the MGA Executive Director and the individual(s) involved.
6. All related documentation, including but not limited to the referral and the decision, will be filed at the MGA office.

## 12.9 Sanctions

- The range of recommended sanctions can be classified as minor or major. The sanctions (as per MGA's Policies and Procedures) may include, but are not limited to:
  - Verbal warnings (Minor)
  - Written warnings (Minor to Major)
  - Remedial action or sanction (Minor to Major)
  - Reprimand (Minor to Major)
  - Sanction with attached conditions (Major)
  - Suspension and/or expulsion (Major)
- The severity of the recommended sanction will determine the level of communication and decision making within the MGA, i.e. major sanctions will be presented to the MGA Board of Directors by the MGA Executive Director.

## APPENDIX A – REQUIREMENTS FOR JUDGING LEVELS

<b>JO 1-2 – Regional Stream</b>
<p><b>Entry</b></p> <ul style="list-style-type: none"> <li>• Must be at least 13 years old</li> <li>• Must be registered as a member with MGA</li> </ul>
<p><b>Requirements</b></p> <ul style="list-style-type: none"> <li>• Must attend the JO 1-2 course and successfully complete the evaluation process (Theory and Practical open-book exams) with a minimum of 70% once every 2 years</li> <li>• 6 Continuing Professional Education (CPE) Hours</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 1-2 MGA Sanctioned Meets</li> </ul>

<b>JO 3-4 – Regional Stream</b>
<p><b>Entry</b></p> <ul style="list-style-type: none"> <li>• Must be at least 14 years old</li> <li>• Must be registered as a member with MGA</li> </ul>
<p><b>Requirements</b></p> <ul style="list-style-type: none"> <li>• Must attend the JO 3-4 course and successfully complete the evaluation process (Theory and Practical open-book exams) with a minimum of 70% once per 2 year cycle</li> <li>• 8 Continuing Professional Education (CPE) Hours</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 1-4 MGA Sanctioned Meets</li> </ul>

<b>JO 5 – Provincial Stream</b>
<p><b>Entry</b></p> <ul style="list-style-type: none"> <li>• Must be at least 15 years old</li> <li>• Must be registered as a member with MGA</li> </ul>
<p><b>Requirements</b></p> <ul style="list-style-type: none"> <li>• Must attend the JO 5 course and successfully complete the evaluation process (Theory and Practical open-book exams) with a minimum of 70% once per 2-year cycle</li> <li>• 10 Continuing Professional Education (CPE) Hours</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 1-5 MGA Sanctioned Meets</li> </ul>

<b>JO 6-8 – Provincial Stream</b>
<p><b>Entry</b></p> <ul style="list-style-type: none"> <li>• Must be at least 16 years old</li> <li>• Must be registered as a member with MGA</li> </ul>
<p><b>Requirements</b></p> <ul style="list-style-type: none"> <li>• Must attend the JO 6-8 course and successfully complete the evaluation process (Theory and Practical open-book exams) with a minimum of 70% once per 2-year cycle</li> <li>• 12 Continuing Professional Education (CPE) Hours</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 6-8, Aspire 1 MGA Sanctioned Meets</li> </ul>

<b>JO 9-10 – Provincial Stream</b>
<p><b>Entry</b></p> <ul style="list-style-type: none"> <li>• Must be at least 18 years old</li> <li>• Must be registered as a member with MGA</li> </ul>
<p><b>Requirements</b></p>

<ul style="list-style-type: none"> <li>• Must attend the JO 9-10 course and successfully complete the evaluation process (Theory and Practical open-book exams) with a minimum of 70% once per 2-year cycle</li> <li>• 14 Continuing Professional Education (CPE) Hours</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 6-10, Aspire 1-2 MGA Sanctioned Meets</li> </ul>

<b>National JO 10 – Under Gymcan Jurisdiction</b>
<p><b>Entry and Maintenance</b></p> <ul style="list-style-type: none"> <li>• Must be at least 21 years old</li> <li>• Must be active in the province: participate in or conduct a P/T judge’s course or clinic and judge a minimum of 2 provincially sanctioned competitions; OR judge a minimum of 3 provincially sanctioned competitions and meet provincial requirements.</li> <li>• Must be recommended by their PTO</li> <li>• Have a minimum of 5 years judging experience, 2 of which must be at the Optional (JO Level 6-10) level</li> <li>• Must hold a valid JO 10 rating - must have attended the JO 10 course and successfully completed the evaluation process ( Gymcan theory and practical exams) with a minimum of 80% – once per cycle.</li> <li>• Must have an educational live/on panel assessment at a JO 9 or 10 competition on entry to this level one time in the province on entry,</li> <li>• <i>Must have completed the NCCP Competition Introduction (or similar) – To Be Confirmed by Gymcan</i></li> </ul>
<p><b>Requirements</b></p> <ul style="list-style-type: none"> <li>• Must meet the Continuing Professional Education (CPE) requirement every year - 16 CPE hours required</li> <li>• In order to be eligible to judge JO levels at Canadian Championships – All judges (National JO 10, National High Performance, Brevet) must have judged a minimum of 30 JO 9 and/or 10 routines in the same season prior to CC</li> </ul>
<p><b>Certified to Judge</b></p> <ul style="list-style-type: none"> <li>• JO 1-10</li> <li>• Aspire 1 and 2</li> </ul> <p><b>National Events Eligibility</b></p> <ul style="list-style-type: none"> <li>• JO Canadian Championships</li> <li>• Canada Games</li> <li>• Easterns and Westerns</li> </ul>

<b>National High Performance - Under Gymcan Jurisdiction</b>
<p><b>Entry and Maintenance</b></p> <ul style="list-style-type: none"> <li>• Must hold a valid National JO Level 10 rating</li> <li>• Must be an active judge in the province: participate in, or conduct a P/T judge’s course or clinic and judge a minimum of 2 provincially sanctioned competitions; or judge a minimum of 3 provincially sanctioned competitions and meet provincial requirements.</li> <li>• Must be recommended by the MGA</li> </ul>

## **Requirements**

- Must meet National JO 10 requirements
- Must participate in the HP Course and successfully complete the evaluation process (theory and practical exams) with a minimum of 80% – once per 4-year cycle
- Must meet the Continuing Professional Education (CPE) requirement every year: 16 CPE hours, the majority of which should be FIG based, where possible

## **Eligible to Judge (Categories)**

- HP Novice, Junior, Senior in the province, may shadow judge at Elite Canada and Canadian Championships
- JO 6-10
- Aspire 1 and 2

## **Eligible to Judge (National Events)**

- JO Canadian Championships, HP Canadian Championships
- Canada Games
- Easterns and Westerns

## **Continuing Professional Education (CPE)**

- CPE are approved and offered by Provinces and/or Gymcan and can include JO/FIG clinics, technical education, video or live practice sessions, etc.
  - Each judge is responsible to submit at the end of each season (June 15<sup>th</sup>) their competition record and their CPE activities to respective chairperson.
- i) Annual CPE credits are required to be completed in order to be eligible to be for future assigned to events.
  - ii) CPE credits will be calculated in actual clock hours.
  - iii) Accreditation year is July 1 to June 30.
  - iv) Clinic CPE credits will be defined as hours spent at Provincial or National organized events such as congresses, clinics, courses, code updates or symposiums. These events must be publicized in advance and open to all judges in the province or country as applicable to the event (exception: eligibility requirement must be met for National and Brevet courses).
  - vi) Clinical Activities will be designated as approved for CPE by the MGA.
  - vii) A maximum number of CPE hours may be acquired for the following miscellaneous activities:
    - Coaching (6 hours)
    - In gym observation, working with coaches and gymnasts (no maximum)
    - Volunteering at a judging activity (4 hours), including member of a committee or working group
    - Video or live practice judging at a level equal to or higher than your current rating (3 hours)

Note: For coaching, in gym observation, volunteering at a judging activity a letter from someone in a leadership position must be written confirming the judge completed their CPE (i.e. Head Coach to sign off on coaching hours).

- viii) If a judge does not complete all of their required CPE hours within a given year, they may apply CPE hours from the successive year to make up for the hours they were lacking. Note: That CPE hours cannot be used twice, meaning if hours are being used to make up from a previous year, those same hours could not be applied to the current year as well. Any judge who has not completed their CPE requirements before the start of the next season will not be assigned to judge unless in the case of an emergency (in this case another penalty may be applied).